



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Fine Arts (Honours) Applied Arts - Third Semester - Modifications to the Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

ACA 16

No. 9921/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 24.10.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Recommendations of the Expert Committee on Fine Arts (UG).

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 24.10.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fine Arts (UG), discussed the need to modify the Mode of Assessment for **MG3DSCAAS201: Design Theory and Practice**, and Course Outcomes and Course Content of **MG3VACAAS200: Introduction to Photography**, in the Third Semester syllabus of Bachelor of Fine Arts (Honours) Applied Arts programme and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as Annexure)

Considering the urgency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Outcomes, Course Content and Mode of Assessment of the said courses in the Third Semester syllabus of Bachelor of Fine Arts (Honours) Applied Arts programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Fine Arts (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
8. IT Cell 3/OQPM1 Sections
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File No. 104785/AC A16-3/2025/ACA 16

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Section Officer

Annexure

Semester III

Course Name: Design Theory and Practice

Course Code: MG3DSCAAS201

Mode of Assessment

A.Continuous Comprehensive Assessment(CCA)- 30 Marks (Modified)		Page No
Criteria		39
Classroom Exercise Participation	10 Marks	
Presentation	10 Marks	
Visual Response	10 Marks	

B. End Semester Evaluation(ESE)- 70 marks (Modified)		Page No
Mode of Exam: Theory (Open Book Exam)		39
End Semester Evaluation (ESE) shall be conducted as Open Book Exam. The following criteria can be used for the question paper.		
Criteria	Marks (Total 70)	
Module 1	15	
Module 2	15	
Module 3	10	
Module 4	10	
Visual Response	20	
NB: The question paper will be prepared by college level. Note: Visual Response - A visual response is a method of answering a question or conveying information through the use of drawings, images, or other visual representations instead of written text.		

Course Name: Introduction to Photography
Course Code : MG3VACAAS200

COURSE OUTCOMES (CO)

CO No. (Modified)	Expected Course Outcome	Learning Domains	PO No.	Page No.
11	Removed			65

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No (Modified)	Page No
4	Project work				67
	4.1	No Change	No Change	No Change	
	4.2			1,10	
5	Teacher Specific Content				